

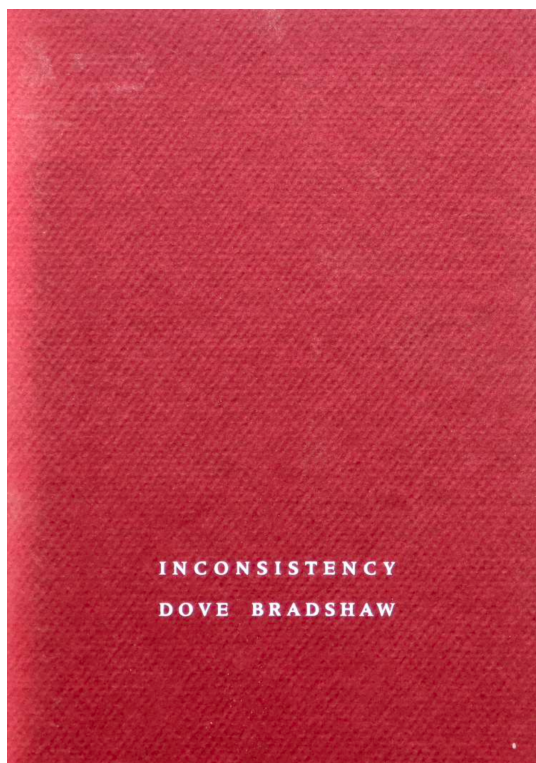
Catalogue

Inconsistency

Dove Bradshaw

The catalogue *Inconsistency* accompanied Dove Bradshaw's exhibition at Stalke Galleri in 1998. The publication documents a body of work initiated in 1993 and developed through 1995, centered on material change and responsiveness to environmental conditions.

Bradshaw's practice emphasizes indeterminacy through the use of oil, varnish, and zinc sulfate on linen—materials that remain active and responsive over time. Rather than fixed outcomes, the works foreground ongoing transformation, positioning process, duration, and material flux as integral to the work itself.



Dove Bradshaw
Inconsistency

May photographed August 1993 – July 1995

Materials: Oil varnish sulfate on linen; zinc sulfate response to humidity
Produced by Stalke Out of Space / Stalke Edition and Sandra Gering NYC
Design: Preform

Edition: 2,000

Selected pages from the catalogue *Inconsistency* (1998), produced in connection with the exhibition at Stalke Galleri.

The pages present the catalogue's visual structure and include material descriptions that underline the work's continued responsiveness to humidity and time, framing instability and non-fixity as central conditions of the work.

INCONSISTENCY

May 1993
Photographed
August 1993 - July 1995
Oil, varnish, zinc sulfate on linen

*Zinc sulfate in response to humidity
remains in flux.*

DOVE BRADSHAW

In India they say that music is continuous; it only stops when we turn away and stop paying attention. Thoreau said that silence is like a sphere. Each sound is a bubble on its surface. I want to keep from interrupting the silence that's already here.

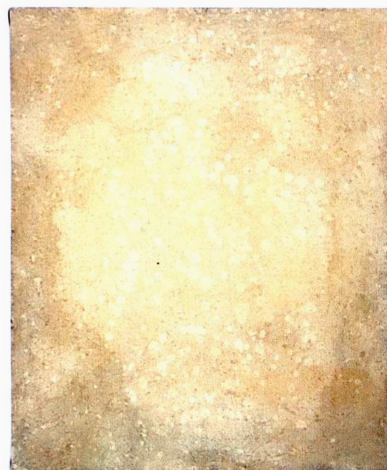
John Cage

You do not need to leave your room. Remain sitting at your table and listen. Do not even listen, simply wait. Do not even wait, be quite still and solitary. The world will freely offer itself to you to be unmasked, it has no choice, it will roll in ecstasy at your feet.

Franz Kafka



October 1993



December 1993